

LOVE AND A BOTTLE

Longways for as many as will

Aufstellung: Gasse, Blickrichtung zum Partner (P1, P2, P1, P2, ...)

Vorspiel und Ende: Partner mit Reverenz begrüßen bzw. verabschieden

[Schritterklärungen u. Abkürzungslegende s. Datei *Schritte Country Dances*]

MUSIK	TAKT	SCHRITTE UND FIGUREN
	4er	(2 Schritte pro Takt = 1 PdB)
A1	1-4	P1 $\frac{1}{2}$ rHT (z.B. 4 vw zueinander, 4 rw auseinander), P1 zu H2 wenden
	5-8	$\frac{1}{2}$ Kreis iUz P1-H2 (H1 auf Originalplatz, D1 und H2 vertauschte Plätze)
A2	1-4	Wdh: D1-D2 $\frac{1}{2}$ rHT, zu H2 wenden
	5-8	$\frac{1}{2}$ Kreis iUz D1-H2-D2 (alle enden auf Originalplatz)
B1	1-4	H1-D2 rHT (8 Schritte)
	5-8	D1-H2 rHT (8 Schritte)
	9-12	Paare lHT (8 Schritte)
	13-16	Handkuss des H auf r Hand der D [4], Trinkgeste D mit l Hand [4]
B2	1-4	P1 rH reichen [2], lH [2] reichen und Platztausch [4] (wie bei JAMAICA)
	5-8	Wdh. P2
	9-12	P1 rsch kreuzen und über außen auf Pos 2 tanzen, zugleich kreuzt P2 innen auf Pos 1, P2 Einzeldreh über außen
	13-16	Handkuss H, Trinkgeste D (l Hand zum Mund heben)

(16)

Love and a Bottle, a New Country Dance.

The 1st. Man turn his Wo. with the right Hand half round, and both move to the 2^d. Man and take Hands with him, and all three go round to the left Hand, till the 1st. Man comes to his own place as at first, 1st. Wo. and 2^d. Man to each others places as at first, 2^d. Wo. stands still all this while. The same again only the Wo. change places with the right Hand, and go to the 2^d. Man and take Hands and go round to the left Hand, each to his own place as at first, the 1st. Man standing still as they go round. The 1st. Man turn the 2^d. Wo. round with the right Hand, and fall back from her, the other cu. turn right Hand round as they fall back, then the 1st. and 2^d. Wo. meet, and each Man turn his VVo. round with the left Hand, till they come all to their places as at first; Then Men Kiss their VVemens Hands, and there VVe. make a sign of Drinking immediately after, by lifting their left Hands, to their Mouths. The 1st. Man take his VVo. by the right Hand, and then by the left, and change places with her, the 2^d. cu. the same after them, 1st. cu. cross over and meet below, the 2^d. cu. lead up the middle and turn single, then Kiss the VVemens Hands as before. And so to the end.

QUELLE: COUNTRY DANCES (THOMAS BRAY, CA 1699)

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